

**Literature and performance**  
**Standard level**  
**Paper 1 – prose and performance**

Thursday 2 November 2017 (afternoon)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study which presents a clash of two cultures. By paying due attention to the context of the passage, outline how you would dramatize the clash in order to bring out the differences between the two cultures for an audience.
  
  2. Select a passage from a novel you have chosen to study where a change of atmosphere impacts on the characters and/or the course of events. By paying due attention to the context of the passage, show how such a passage might be dramatized for an audience.
  
  3. Select a passage from a novel you have chosen to study which deals with a comic situation. By paying due attention to the context of the passage, show how you would dramatize such a passage to entertain your audience.
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